



Press Release

GAK Gesellschaft für Aktuelle Kunst, Bremen

GAK is pleased to invite you to our manifold fall program.  
Opening and launch on Saturday, October 8, 2022, 3–6 p.m.

Together with the Künstlerhaus Bremen as well as the Kunsthalle and Kunstmuseum Bremerhaven, we are setting up the online platform *publics&publishings*, which brings together our institutions' respective programs in an effort to supplement and build upon each other. As part of this, we will be opening a temporary bookstore at GAK as a plurivocal space for our event program to unfold in. In the poster frames located in the tunnel in front of GAK we will start a similarly analog/digital exhibition series titled "*Re-Framing*."

And in our workshop series *How To: Embody the Flow of Time Differently*, we'll be offering six workshops that experiment with a new kind of ethical and aesthetic present.

These three strands of the program will be dedicated to forms, constellations, and voices of publishing and publics. The artistic contributions, workshops, and lectures happening as part of this will be about translations and approximations; about listening and risking a responsible form of dis-comfort, and thus ultimately about a political understanding of friendship.

*"Re-Framing"*

from October 2022 / with Kent Chan, Nouria Behloul, Jesse Darling, and others

The analog/digital exhibition series installed in the poster frames of GAK's outdoor space is intended as an intervention into the dominant visual and textual languages of public and semi-public space, opening up new relationships between fiction, abstraction, and imagination.



Oct 9–Nov 13, 2022

Kent Chan

*wherenow foreversummers*

*wherenow foreversummers* brings together the works *Warm Fronts* and *Monsoon Sessions #1* by Kent Chan. The exhibition presents a series of posters, DJ sets and video that draws from his collaborations with DJs both of the tropics and of tropical descent. Together they speak not of the present but foretell a radical tropical future to come. A sonic and solar alliance built

not only upon their distanced shared histories, but the potentiality and connectivity of heat.

*"Re-Framing"* has been made possible with the kind support of Kultur.Gemeinschaften, the joint funding program for digital content production in cultural institutions of the Federal Government Commissioner for Culture and the Media and the Cultural Foundation of the Federal States.

Kent Chan is supported by the Mondriaan Funds and the Singapore Arts Council.

Image: Kent Chan: *Warm Fronts*, 2022. Film still

# Gesellschaft für Aktuelle Kunst

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# G AK

Oct 9–Dec 23, 2022  
*publics&publishings*

*publics&publishings* is a joint digital platform run by GAK Gesellschaft für Aktuelle Kunst, Künstlerhaus Bremen, and the Kunsthalle and Kunstmuseum Bremerhaven.

Based on our respective exhibition, event, and mediation programs, the online platform gathers a range of contributions dedicated to spaces both as

frameworks for activity and as normative codings, speaking to and with art in different ways. At the same time, the platform will discuss and negotiate questions of plurivocal publishing.

Based on shared reflections on longed-for places, GAK will set up a bookstore as a temporary framework for activity. Here, the *publics&publishings* events of GAK will take place, gathering various forms, constellations, and voices of publishing and publics.

These will include Ana Luiza Fonseca and Tanja Baudoin, who will focus on collaborative translation and on independent Brazilian publishing; Lucia Farinati on the meaning and power of listening and the relationship between recording and imagination; a workshop by Dudu Quintanilha on prophetic complaints; and a performance by Karolin Meunier, who weaves together the biographies of several women based on Barbara Loden's film *Wanda*.

The bookstore will host an opening event on October 8 from 3 p.m. to 6 p.m., after which it will be open during the regular hours of 11 a.m. to 6 p.m., Tuesday to Sunday.

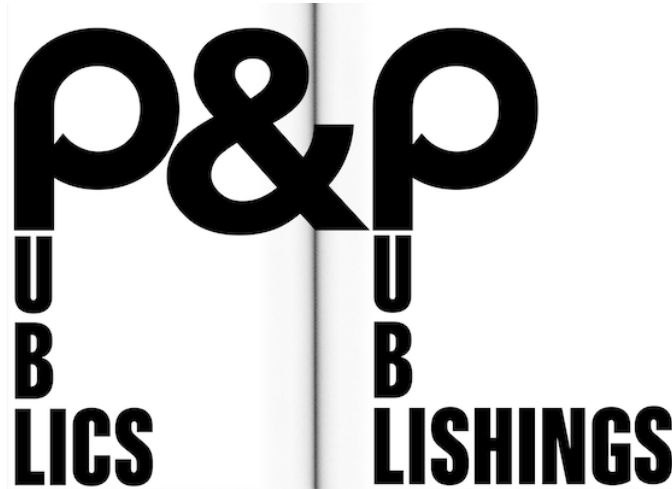
The events begin on October 12 with „Reading and translation groups on independent editorial work" with Ana Luiza Fonseca and Tanja Baudoin (hybrid).

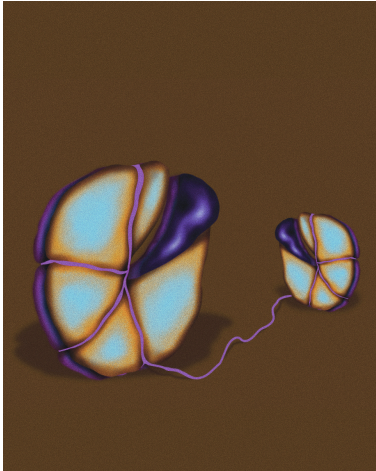
Information about GAK events can currently be found on our website and in the near future on [publics&publishings.org](https://publics&publishings.org).

The platform will be launched on November 16 during an event jointly hosted by GAK, Künstlerhaus Bremen, and Kunsthalle and Kunstmuseum Bremerhaven.

*publics&publishings* is a collaborative project between GAK, Künstlerhaus Bremen as well as Kunsthalle and Kunstmuseum Bremerhaven, which is being developed as part of "dive in. Programme for Digital Interactions" of the Kulturstiftung des Bundes (German Federal Cultural Foundation) with funding by the Federal Government Commissioner for Culture and the Media (BKM) through the NEUSTART KULTUR programme.

Image: Shortnotice Studio, Berlin





## *How To: Embody the Flow of Time Differently*

Oct 19–22, 2022

Hodan-Ali Farah, Anaïs Heraud-Louisadat, Wallace Lino

Nov 23–26, 2022

Jeremiah Day, Thamires Fortunato Martins, Laís Machado

The six workshops in the *How To: Embody the Flow of Time Differently* series will sketch out alternative futures based on stories and memories. Each will combine theory and practice, addressing issues such as colonial continuities in Bremen's urban space, the relationship between body, space, memory, and trance, and the self at the end of the world.

The *How To* workshop series is a translation exercise taking place in the spaces between language and gesture and across cultures and geographical distances. It does not seek to conceal the entanglements, misunderstandings, and impossibilities that accompany it; instead, it will experiment with a new kind of ethical and aesthetic present.

*How To: The Flow of Spirit* (Oliver Bulas & Annette Hans) has been realizing dialogic workshop situations since 2018. These have taken place in Hamburg, Berlin, Rio de Janeiro, and Lyon.

*How To* is supported by Fonds Soziokultur with funds from the Federal Government Commissioner for Culture and the Media as part of NEUSTART KULTUR and with the support of ifa—Institute for Foreign Cultural Relations

Image: Tabea Erhart

Please contact us to receive print-ready images.

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More information at [www.gak-bremen.de](http://www.gak-bremen.de)

Opening hours: Tues–Sun, 11 a.m. to 6 p.m.

Free admission from October 8 to December 23

GAK is supported by the Senator for Culture of the Free Hanseatic City of Bremen