

40 J.G AK

Press Release

GAK Gesellschaft für Aktuelle Kunst, Bremen

14.03.2020 / 06.05.2020



40 Years GAK
January – December 2020

GAK Projekte:
Christine Moldrickx
Ein Kopf

Solo exhibition project space, curated by Regina Barunke.
Duration: 14.03.–19.04.2020, extended until 09.05.–28.06.2020

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Gesellschaft für Aktuelle Kunst

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Exhibition

GAK Projekte:

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A toilet cubicle into which one squeezes oneself alone or together. This is the subject of many writers. But it also inspired artists like Marcel Duchamp and Robert Gober to go into the gallery space with everyday objects such as a urinal or sink and confront the viewer with his or her intimate area. Christine Moldrickx also reacts with her ceramic objects to utensils from toilet rooms. In the basement of the GAK, a basement being the space where the toilets are usually located in public buildings, she mounts sinks and mirrors of fired and glazed clay on the walls. Some mirrors shine metallically and distort without reflecting a face. Others seem to be steamed up by the haze and show blurred traces of tags or graffiti. There are no taps above the sinks, and no drainpipes underneath to allow the sewage to run down into the sewers. Instead, there is a gaping hole at the bottom of the basin that has been “bombed in” by the artist’s head: the head as an agent of breaking open, destroying, breaking up. The whole system is broken, and it is only a question of, of –, (...)

GAK-Projekte is an exhibition series on the occasion of the 40th anniversary of the GAK Gesellschaft für Aktuelle Kunst.

With the generous support of

Beate + Hartmut Schaefer's Stiftung

About the artist

Christine Moldrickx

born 1984 in Münster, lives in Amsterdam und Dusseldorf

Education

2003–2009 Kunstakademie Dusseldorf
2007 Städelschule, Hochschule für Bildende Künste, Frankfurt

Residencies and grants (selection)

2015–2016 Rijksakademie van beeldende kunsten, Amsterdam
2013 Friedrich-Vordemberge-Stipendium, Cologne
2011 Travel scholarship, Kunststiftung NRW

Solo exhibitions (selection)

2020 Ein Kopf, GAK Projekte, Bremen
2017 Wie Columbo, Skulpturenmuseum Glaskasten, Marl
 10 Seconds of Solitude, Martin van Zomeren, Amsterdam
2016 Caput, Mur Brut, Kunsthalle Dusseldorf
2013 Wände aus Papier, artothek, Cologne
2012 eine teilweise alte Frau (with Bettina Marx), Center, Berlin
2011 Lună plină spartă' (with Tobias Hantmann), Centrul Cultural Palatul
 Mogoșoaia, Bukarest
2010 Projekt-Display MOTHER, Frankfurter Kunstverein
2008 You must be careful in the forest, broken glass and rusty nails,
 Schaufenster, Kunstverein für die Rheinlande und Westfalen,
 Dusseldorf

Group exhibitions (selection)

2018 Signing the Universe, Martin van Zomeren, Amsterdam
2016 Rolling Snowball/7, Djupivogur
 My castle is your home, Nassauischer Kunstverein, Wiesbaden
 Influenza, blip blip blip, Leeds
2015 Die Abwesenheit von Angst, Lungengasse, Cologne
2011 5 x 3, Kunstraum Dusseldorf, DE
 Die São Paulo Biennale, Markus Ambach Projekte, Dusseldorf
2010 picturale molto male*, S P W / T, P & E, Antwerpen
2009 Regarding Düsseldorf 4, 701 e.V., Dusseldorf
2005 Der kartesische Korridor, Kunstraum Innsbruck

Press Images

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GAK_20Moldrickx_02.jpg

Christine Moldrickx

Sink with mirror

2017

Glazed ceramic, metal rods, wood;

Mirror

22x47x35, 31x43 cm

Photo: Anne Storm



GAK_20Moldrickx_04.jpg

Christine Moldrickx

Sink with mirror

2017

Glazed ceramic, metal rods, wood;

Mirror

22x47x35, 31x43 cm

Courtesy the artist and Martin van Zomeren, Rotterdam

Photo: Anne Storm



GAK_20Moldrickx_05.jpg

Christine Moldrickx

Sink with mirror

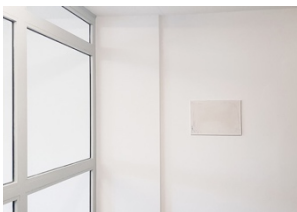
2017, Detail

Glazed ceramic, metal rods, wood

22x47x35, 31x43 cm

Courtesy the artist and Martin van Zomeren, Rotterdam

Photo: Anne Storm



GAK_20Moldrickx_09.jpg

Christine Moldrickx

Mirror

2018

Glazed ceramic

Courtesy the artist and Martin van Zomeren, Rotterdam

Photo: Anne Storm



GAK_20Moldrickx_10.jp

Christine Moldrickx

Mirror

2018

Glazed ceramic

Courtesy the artist and Martin van Zomeren, Rotterdam

Photo: Anne Storm