



Press Release

GAK Gesellschaft für Aktuelle Kunst, Bremen



Opening: Friday, 26 May 2023, 7 pm
Press talk: Friday, 26 May 2023, 11 am

Everyone an island after all?
Part 1: 27.05.–25.06.2023

Exhibition, Events and Conversations

With contributions by a.o. Hodan-Ali Farah, Irmgard Emmelhainz, Aria Farajnezhad, Sonia Gomes, Anneli Käsmayr, Silvia Kolbowski, Effrosyni Kontogeorgou, Bubu Mosiashvili, Patricia Okkels, Claudia Piepenbrock, Dana Reina Téllez, Chris Reinecke, Tim Reinecke, Elif Saydam, Doris Weinberger

The starting point for *Everyone an island after all?* was the GAK's history of public art projects. But instead of doing more of the same, we first wanted to examine the contagions, stratifications, and territorial structures that permeate the city in its current complexity. The images that can be seen in public space mainly serve the purposes of capitalism and consumption, suppressing subjective realities instead of addressing them. How can artistic and, not least, painterly ways of working create a space of imagination in relation to these orders?

The project consists of an exhibition, continues the (semi-)public reappraisal of the GAK archive, initiates a dialogue between Bremen and external actors, and invites further guests to lectures and talks. Together, these parts can be understood as forms of approaching urban complexities. They have to do with money and with work, with consumption and distinction, with stories told and untold, with identities, with power, with structures of violence, and always with the question of who enters and can enter which spaces.

The major public art projects that the GAK has previously been involved in dealt with similar themes. What are the points of contact today? Has the optimistic wish *No Man is an Island* formulated back then come true? What is actually at stake in Bremen's public space?

Gesellschaft für Aktuelle Kunst

Teerhof 21, D 28199 Bremen +49 421 500 897 office@gak-bremen.de www.gak-bremen.de



Events

Thu, 25.05.23, 7 pm

Joerg Franzbecker & Florian Wüst:

Berliner Hefte zur Geschichte und Gegenwart der Stadt: Publizieren als urbane Praxis
Lecture (de)

Fri, 26.05.23, 7 pm

Exhibition opening

Thu, 08.06.23, 7 pm

Silvia Kolbowski: That Monster: Spectator's Unconscious
Screening and Lecture (en)

Thu, 15.06.23, 7 pm

Irmgard Emmelhainz: Toxic Loves. Impossible Futures
Lecture and Talk (de/en)

Tue, 27.06.23, 7 pm

Suzanne Lacy & Alistair Hudson: What Kind of City?
Conversation (en)

In collaboration with Festival Changing

City—50 Jahre Kunst im öffentlichen Raum Bremen, Senator für Kultur Bremen

We will inform you about further events on our website, in our newsletter and via our social media channels.

Please contact us for high-resolution images.

Installation views available from 30.05.2023.

Press contact: Sarah Maria Kaiser, presse@gak-bremen.de

GAK Gesellschaft für Aktuelle Kunst, Teerhof 21, 28199 Bremen

More informationen: www.gak-bremen.de

Opening hours: Tue–Sun 11 am– 6pm

Admission fee: Euro 3.– / reduced 2.– / Members free

With kind support from

Der Senator für Kultur  Freie
Hansestadt
Bremen

STIFTUNGKUNSTFONDS

NEU
START
KULTUR

 Die Beauftragte der Bundesregierung
für Kultur und Medien