



Design: Shortnotice Studio

### Press release

GAK Gesellschaft für Aktuelle Kunst, Bremen, Künstlerhaus Bremen as well as Kunsthalle and Kunstmuseum Bremerhaven are pleased to present the joint digital platform [publicsandpublishings.org](https://publicsandpublishings.org)! With this project, the three institutions create a shared digital discourse space for their programs—corresponding to their common location as houses for contemporary art in the metropolitan region of Bremen.

On [publicsandpublishings.org](https://publicsandpublishings.org), commissioned as well as documented video, audio, text and image contributions are gathered. They are sometimes traces and documentations of events or exhibitions and sometimes independent scientific or artistic contributions. They are all related to the respective programs of the three institutions and reveal commonalities as well as differences as a critical-constructive dialogue. The focus, however, is not on the respective institutions, but on the different ways of speaking with, to, and about art, and on their interconnections. The design and structure of the platform take up this basic idea: Tags establish connections between the individual contributions and enable cross-reading between the various content-related and institutional settings.

The content continuously expands in parallel with the institutions' programs. Thus, the first contributions focus on spaces as frameworks for activity and as normative codings: Kunsthalle and Kunstmuseum Bremerhaven reflects on the concept and phenomenon of "periphery" with a film series and its digital traces; Künstlerhaus Bremen looks at its own naming and how the institution can be rethought in gender-inclusive as well as structural terms; GAK asks: Welche Gesellschaft für Aktuelle Kunst? (engl.: Which society for contemporary art?) and explores possibilities of transformation based on bodies, voices and their interconnections.

Accordingly, [publicsandpublishings.org](https://publicsandpublishings.org) is also about knowledge production, questioning representation, and imagining change. With publics&publishings we propose a collaborative way of working and thinking between institutions. We bundle capacities without leveling our specific

concerns and conditions, and take specific aspects of our institutions and interests in dialogue. The aim of the common platform is to formulate active questions of a plurivocal publishing.

With contributions by, among others:

Jasmina Al-Qaisi, Tanja Baudoin & Ana Luiza Fonseca, Nouria Behloul, Sanna Helena Berger, Leda Bourgogne, Lucia Farinati, Kasia Fudakowski, Mariah Garnett, Stanya Kahn, Erika Landström, Petra Lange-Berndt, Mason Leaver-Yap, Cathrin Mayer, Karolin Meunier, Henrik Nieratschker, Theresa Patzschke, Oxana Timofeeva, Mirjam Thomann, Kathrin Wojtowicz

Press contact: Sarah Maria Kaiser, [presse@gak-bremen.de](mailto:presse@gak-bremen.de)

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GAK Gesellschaft für Aktuelle Kunst, Teerhof 21, 28199 Bremen

Opening hours: Tue–Sun 11am–6pm

[www.gak-bremen.de](http://www.gak-bremen.de)

[office@gak-bremen.de](mailto:office@gak-bremen.de)

**KÜNSTLERHAUS BREMEN**

Künstlerhaus Bremen, Am Deich 68/69, 28199 Bremen

Opening hours: Thu–Sun, 2am– 6pm

<https://www.kuenstlerhausbremen.de/de/>

[presse@kuenstlerhausbremen.de](mailto:presse@kuenstlerhausbremen.de)



Kunsthalle and Kunstmuseum Bremerhaven, Karlsburg 1 / 4, 27568 Bremerhaven

Opening hours Kunstmuseum: Mon–Fri, 10am–6pm, Sat+Sun, 11am–5pm

Opening hours Kunsthalle: Thu–Fri, 11am–6pm, Sat+Sun, 11am–5pm

<https://www.kunstverein-bremerhaven.de/ausstellungen/>

[info@kunsthalle-museum-bremerhaven.de](mailto:info@kunsthalle-museum-bremerhaven.de)

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