



Press Release

GAK Gesellschaft für Aktuelle Kunst



Series Re-Framing / poster frames in the outdoor area of the GAK

Bubu Mosiashvili

*stories make worlds, worlds make stories*

25 April – 23 June 2024

Opening: Thursday, 25 April 2024, 19 h

Press Talk: Thursday, 25 April 2024, 11 h

*stories make worlds, worlds make stories* by Bubu Mosiashvili marks the starting point of a new exhibition series in the poster frames in the GAK's outdoor space. In four consecutive solo presentations Bubu Mosiashvili, Rogine Moradi, Dina El-Kaisy Friemuth and Ndayé Kouagou take language as a starting point to intervene in the tense relationship between word and image. They disrupt conventional ways of seeing, reflect on (in)visibility and enable intimacy in the public space.

In Bremen 28 streets carry the same name: Heerstraße (military road). They characterise and intersect the cityscape, connect Bremen with the surrounding countryside, and yet their history and origins are rarely questioned. By walking along these streets and working in the archive, he approaches their history and present. While looking up the word "Heerstrasse" in "Bremer Lexikon. Ein Schlüssel zu Bremen," the book redirects one to the word "Chaussee" to find the following, "The arterial roads, e.g., to Schwachhausen or Walle, were called "Chaussee" in the old Bremen and were only renamed "Heerstrasse" in 1914 when the language was cleaned up for purely patriotic reasons." Renaming streets during the war served as "silent propaganda," subtly reinforcing the war narrative and fostering a sense of shared responsibility. This could also strengthen civilian identification with the nation and support for nationalistic parties. Tendencies that are also inscribed in current debates about the impact of language and that need to be constantly critically reflected.

# Gesellschaft für Aktuelle Kunst

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The exhibition questions the act of renaming, exposes the supposedly invisible power dynamics inscribed in it by overwriting the street names once again. The thoughts and impulses that come to Bubu Mosiashvili's mind during the walks take on a central role in this process, and will be further explored during collective walks as part of the exhibition. How do these streets shape our movements through the city? Do military roads always imply a form of marching? Why are they simultaneously so present and yet invisible in our everyday lives? stories make worlds, worlds make stories can therefore also be regarded as an artistic appropriation as well as a reflection on how we perceive our paths through the city when they become ordinary and which stories are (over)looked as a result of it.

Bubu Mosiashvili (b. 1997, in Tbilisi, Georgia), is an interdisciplinary artist whose work explores blind spots of histories. He focuses on hidden and discarded memories and facts that serve as the “behind the scenes” structure for dominant narratives. Mosiashvili holds a bachelor's degree in arts from Tbilisi State Academy of Arts in 2019 and currently pursues a diploma in fine arts at the University of Arts Bremen, in the class of Natascha Sadr Haghigian. Since 2019 he was involved in organizing a Tbilisi based multidisciplinary project space “MAUDI”, and since 2023 he runs and organizes “Library for Imagined Futures”, an artist-run library in Bremen.

Accompanying programme:

Thu, 25 April, 19.30 h

Artist Talk with Bubu Mosiashvili and Fritz Laszlo Weber

Fri, 26 April, 17 h

Cracking Dis/Parities

Workshop with Fritz Laszlo Weber

Registration required

Thu, 23 May, 18 h

Collective Walk: Kattenturmer Heerstraße

Sat, 22 June, 15 h

Collective Walk: Waller Heerstraße

Further information on the events will follow soon on our homepage.

Please contact us for high-resolution images.

Press contact: Sarah Maria Kaiser, [presse@gak-bremen.de](mailto:presse@gak-bremen.de)

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Mehr Informationen unter: [www.gak-bremen.de](http://www.gak-bremen.de)

Opening hours Re-Framing: 24/7, free admission

With kind support from

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