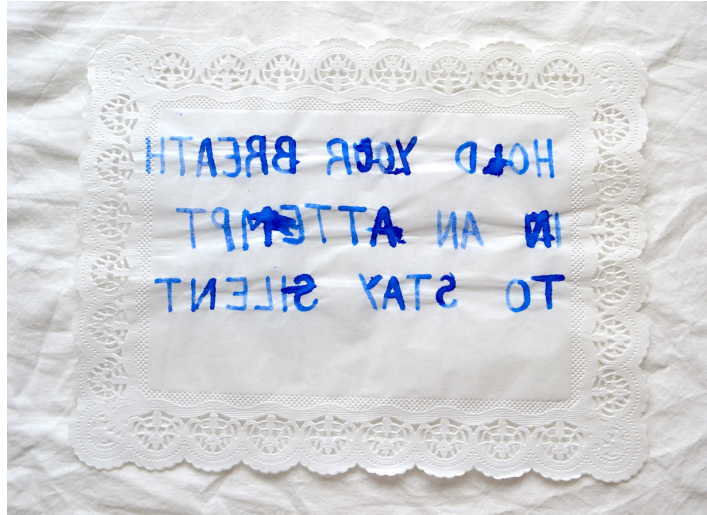




Press Release

GAK Gesellschaft für Aktuelle Kunst



Series Re-Framing / poster frames in the outdoor area of the GAK

28.06.–08.09.2024

Rogine Moradi

hold your breath in an attempt to stay silent

Opening with performative reading by Rogine Moradi: Thursday, 27 June 2024, 19 h

Press Talk: Thursday, 27 June 2024, 11 h

In the exhibition *hold your breath in an attempt to stay silent* Vienna-based artist Rogine Moradi explores possibilities of being heard despite the voice itself being missed or ignored. The eponymous series consists of both textile wall-based and spatial works that are dealing with the tension that arises when something wants to get out while communication fails. How does it feel to not be listened to; when words are being sidestepped?

Moradi's work for the poster frames of the GAK deploys a variety of fabrics superposing each other, flowing in- and outward, and forming enigmatic landscapes and signs. The starting point of her work consists of self-written texts and poems from which she embarks on exploring the possibilities of language to understand her surroundings and their embedded feelings and dynamics. Moradi continues her artistic process by leaving these written words behind and transferring their meanings onto fabrics. She finds the language of this transfer in their materiality, colors and movements – their drape, how they settle and relate to one another. As such Rogine Moradi expresses feelings without codifying them, and creates potential moments of intimacy in public space that are often characterized by anonymity and rush.

Rogine Moradi (*1996, lives in Vienna) is a multimedia artist and musician. Her focus is on creating immersive spaces to explore language and its transformation into alternative ways of communication.

Gesellschaft für Aktuelle Kunst

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She began her studies at the Academy of Fine Arts Vienna with Prof. Monica Bonvicini in 2016 and completed her diploma with Prof. Iman Issa (class for sculpture and strategic space) in 2023.

hold your breath in an attempt to stay silent by Rogine Moradi continues the exhibition series “Re-Framing” in the poster frames in the GAK’s outdoor space. In consecutive solo presentations the invited artists take language as a starting point to intervene in the tense relationship between word and image. They disrupt conventional ways of seeing, reflect on (in)visibility and enable intimacy in the public space.

Please contact us for high-resolution images.

Press contact: Sarah Maria Kaiser, presse@gak-bremen.de

GAK Gesellschaft für Aktuelle Kunst, Teerhof 21, 28199 Bremen

Mehr Informationen unter: www.gak-bremen.de

Opening hours Re-Framing: 24/7, free admission

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